

**RICKER**

1University of Illinois at Urbana-Champaign1

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V.10: 2 Spring 2000

**Librarian's Corner**

Dear Colleagues,

I would like to alert you to some very useful art and architecture subscriptions that the Library has purchased and made available via the World Wide Web. Some of these resources such as *Grove's Dictionary of Art*, *Artbibliographies Modern*, and *Avery Index to Architectural Periodicals* were available for use in Ricker Library in paper format and/ or CD-ROM prior to these new subscriptions. Web access provides several advantages over stand alone CD-ROMS and the paper versions of these titles. The principal benefits are: the simultaneous use of the same source by multiple patrons, the ability to perform boolean searches, the possibility of searching the various databases beyond the confines of Ricker Library, and the ease of gaining access to updated information.

In addition, to the resources listed below, we anticipate the addition of Princeton University's *Index of Christian Art* and the *Art Index Retrospective*. As soon as these are fully operational, we will notify you. Some of you have asked about Web access to *BHA*, or the *Bibliographie de l'Histoire de l'Art* and as soon as a Web version becomes available, we will certainly be requesting that the Main Library's

Electronic Resources Committee consider its purchase.

Please feel free to recommend any electronic resources that you would like to see made available on the UIUC campus.

Listed below are the main resources that are now available to you through the University Library's gateway (<http://www.library.uiuc.edu>). Once at the gateway, please select from the menu, "Search for Articles," and then click on ARTS & HUMANITIES DATABASES to see the available choices.

**Art Abstracts:**

Bibliographical database which indexes articles from 285 periodicals published world-wide. Covers 1983 to the present.

**Artbibliographies Modern:**

Provides abstracts of journal articles, books, essays, exhibition catalogs, dissertations and exhibition reviews. Begins with Impressionism and ends with recent works in the twenty-first century.

**Arts and Humanities Citation Index:**

Provides access to current bibliographic information for over 1,140 arts and humanities journals. Covers 1980-present.

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### Avery Index to Architectural Periodicals:

Indexes more than 1,000 periodicals in architecture, archaeology, city planning, interior design and historic preservation. Covers 1977-present.

### ITER: Gateway to the Middle Ages and Renaissance:

Includes a database of journals of approximately 250,000 articles and reviews taken from over 400 medieval and renaissance journal titles. Updated daily with more than 60,000 new records added annually. The time frame covered is 400-1700 A.D. *ITER* plans to include access to conference proceedings, dissertations, etc. Under construction is a bibliography of monographs.

### Scipio:

This database of Art and Rare Book Sales Catalogs describes art auction and rare book catalogs for sales from the late 16<sup>th</sup> century to the present. Records include the dates and places of sales, the auction houses, sellers, institutional holdings, and titles of works. Contains over 528,000 records, updated daily.

Questions about these sources may be directed to Jane Block.

Jane Block,  
Head Librarian  
Ricker Library  
j-block3@uiuc.edu



Thanks to...

for donations of materials to the library

- **Gisele Atterbury** for the gift of *Art on the Edge and Over* and *Design Essentials: A Handbook*.
- **Richard Burbank** for the gift of *Engravings by Albert Decaris*.
- **Marianna Choldin** for the gift of Ray Mortenson's *Island Pond: Lakes and Surrounding Scenery in the Hudson Highlands, New York, 1993-1994*, the CD-ROM *One Hundred Treasures from the British Library*, and *Palekh: On the Threshold of the Third Millennium*.
- **Estrella de Diego** for the gift of *El Simbolismo Ruso*.
- **Bernie and George Freeman** for the gift of *Alvar Aalto--Urban Finland* in honor of Ms. Joan Sparrow's 80<sup>th</sup> birthday.
- **Josef Helfenstein** for the gift of *Louise Bourgeois: Memory and Architecture* and *Paul Klee: Die Sammlung Bürgi*.
- **Arthi Krishnamoorthy** for the gift of six architecture books.
- **Merri Beth Lavagnino** for the gift of *Direction: The First All-Campus Fine Arts Faculty Exhibition from Indiana University*.
- **Natalia J. Lonchyna** for the gift of three art books.
- **Barbara Snader** for the gift of William Blake's *Songs of Innocence and of Experience*.
- **Susan Spray** for the gift of *Matisse on Art* and *Henri Matisse*.
- **Beth Stafford and Edward B. Vaughan, Jr.** for the gift of *Paris-Salon, 1885*.
- **Professor Jeri Wood** for the gift of *Changing Impressions: Marcantonio Raimondi & Sixteenth-Century Print Connoisseurship*.

...and the following for gifts through  
Library Friends

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### Selected Art Acquisitions

*Andy Warhol: Photography: The  
Andy Warhol Museum Pittsburgh.*

Thalwil: Stemmler, 1999.

Q.770.973 W232a

Art Institute of Chicago.

*Master Paintings in the Art Institute of  
Chicago.*

Chicago: Art Institute of Chicago, 1999.

Q.750.7401717311 AR75m1999

Barrie, Brooke.

*Contemporary Outdoor Sculpture.*  
Gloucester, Mass.: Rockport Publishers,  
1999.

Q.735.23 B276c

Boccaccio, Giovanni.

*Le Décaméron.*

Paris; Florence: Selliers, 1999.

Q.851 B63od:F1999

Chicago, Judy.

*Women and Art: Contested Territory.*

New York: Watson-Guptill, 1999.

Q.704.9424 C432w

Dunbabin, Katherine M. D.

*Mosaics of the Greek and Roman  
World.*

Cambridge: Cambridge University  
Press, 1999.

Q.738.5 D911m

Eakins, Thomas.

*Microfiche Edition of the Manuscripts  
in Charles Bregler's Thomas Eakins  
Collection.*

Philadelphia: University of  
Pennsylvania Press, 1989.

MFICHE 759.13 Ea5e1

Gere, Charlotte.

*Great Women Collectors.*

New York: Philip Wilson Publishers,  
1999.

709.22 G314g

Graham, Dan.

*Two-way Mirror Power.*

Cambridge, Mass.: MIT Press, 1999.

709.73 G761g

Holmes, Megan.

*Fra Filippo Lippi, the Carmelite  
Painter.*

New Haven, Conn.: Yale University  
Press, 1999.

Q.759 L66h

O'Doherty, Brian.

*Inside the White Cube: The Ideology of the Gallery Space.*

Berkeley: Univ. of California, 1999.  
701.8 Od5I

Phillips, Duncan.

*The Eye of Duncan Phillips: A Collection in the Making.*  
Washington, D.C.: Phillips Collection, 1999.

Q.750.74753 Ey31

Sobieszek, Robert A.

*Ghost in the Shell: Photography and the Human Soul, 1850-2000: Essays on Camera Portraiture.*

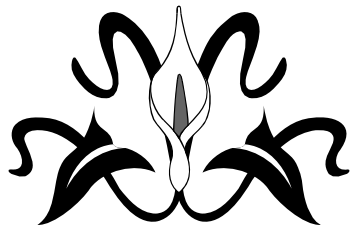
Los Angeles: Los Angeles County Museum of Art, 1999.

Q.779.2 So12a

Turner, Kay.

*Beautiful Necessity: The Art and Meaning of Women's Altars.*  
New York: Thames & Hudson, 1999.  
291.37 T854b

*Your Private Sky: R. Buckminster Fuller, the Art of Design Science.*  
Baden, Switzerland: L. Müller, 1999.  
745.2 F95y:E



### Selected Architecture Acquisitions

Berkel, Ben van.

*Move.*  
Amsterdam: UN Studio, 1999.  
720.9492 B455m:E, volumes 1-3

Blake, Stephen P.

*Half the World: The Social Architecture of Safavid Isfahan, 1590-1722.*

Costa Mesa, Calif.: Mazda, 1999.  
Q.720.95595 B581h

Chopra, Pran Nath.

*Monuments of the Raj: (British Buildings in India, Pakistan, Bangladesh, Srilanka and Myanmar).*  
New Delhi: Aryan Books International, 1999.

Q.720.954 C455

Denari, Neil M.

*Gyroscopic horizons.*  
New York: Princeton Architectural Press, 1999.  
720 D41g

*Dominique Perrault, Architect.*

Basel: Birkhäuser, 1999.  
Q.720.92 P426d

*Gehry Talks: Architecture + Process.*  
New York: Rizzoli, 1999.  
720.973 G274geh

Ibelings, Hans.

*Van Gogh Museum Architecture: Rietveld to Kurokawa.*  
Rotterdam: Nai Publishers, 1999.  
Q.727.709492 Ib3v

Jokilehto, Jukka.

*A History of Architectural Conservation.*  
Oxford, England: Butterworth-Heinemann, 1999.  
720.288 J676h

Lochhead, Ian J.

*A Dream of Spires: Benjamin Mountfort and the Gothic Revival.*

Christchurch, NZ: Canterbury  
University Press, 1999.  
Q.726.50993 L788d

Maher, Mary Lou.  
*Understanding Virtual Design Studios.*  
London: Springer, 2000.  
720.285 Un2

*Membrane Designs and Structures in  
the World.*  
Tokyo: Shinkenckusha, 1999.  
Q.693.98 M512

Ousterhout, Robert G.  
*Master Builders of Byzantium.*  
Princeton, NJ: Princeton University  
Press, 1999.  
723.2 Ou8m

Overby, Osmund.  
*William Adair Bernoudy, Architect.*  
Columbia: University of Missouri Press,  
1999.  
Q.720.977865 Ov2w

*Palladio and Northern Europe.*  
Milan: Skira, 1999.  
720.945 P17p

Riley, Terence.  
*The Un-private House.*  
New York: Museum of Modern Art,  
1999.  
728.37 R451u

*The Triumph of the Baroque:  
Architecture in Europe, 1600-1750.*  
New York: Rizzoli, 1999.  
Q.724.16 T739

<u>Summer I Term Hours</u> <u>5/13 to 6/11</u>	
Monday – Friday 8:30am–5:00pm	
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<u>Summer II Term Hours</u> <u>6/12- 8/5</u>	
Monday-Wednesday	8:30am-5:00pm
Thursday	8:30am-9:00pm
Friday	8:30am-5:00pm
Saturday	CLOSED
Sunday	1:00pm-5:00pm

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K.C. Elhard	Graduate Assistant

This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to me via phone at 333-0224; email at c-quinn2@uiuc.edu; or mail at University of Illinois at Urbana-Champaign Ricker Library of Architecture and Art 208 Architecture Building 608 Taft Drive Champaign, IL 61820