



RICKER

News from the Architecture and Art Library

University of Illinois at Urbana-Champaign

V.17: 1 – Spring 2008



The Librarian's Corner



Conservation & Preservation of Ricker Library Rare Books

Although we love to acquire new materials and are immensely proud of our retrospective collection of rare monographs and periodicals, many items in our collection need urgent conservation. The cost of repairing these items is quite high as the work is highly specialized and labor intensive requiring the skills of a paper conservator. Below are listed five titles that have recently been repaired or are under conservation.

We are pleased to announce that Ricker Library was able to have selected volumes repaired by Richard C. Baker, a rare book conservator in St. Louis. The repairs were made possible through a National Endowment for the Humanities Challenge Grant Competition within the University Library.

Conservation of *Aus der Wagner Schule*, three volumes, Otto Wagner, 1900-05. 724.943W12w

Otto Wagner (1841-1918) was a leading architect and educator of the twentieth century. As a professor at the Viennese Academy of Fine Arts, he was influential in promulgating ideas for a new architecture that led to the Vienna Secession. This resource contains portfolios of work by Wagner's pupils with beautiful color reproductions, offering insight into his influence and their response to his call for a new European architecture. The pages were collated, disbound, and dry cleaned; non-coated pages were washed in deionized, recalcified water and deacidified; and tears and losses were mended with archival Japanese tissue. The book then was rebound in quarter cloth, using contrasting cloth covers and acid-free end sheets.

Conservation of *Architektur von Olbrich*, two folio volumes, Joseph Maria Olbrich, 1904. F.724.643OL1A.

Joseph Maria Olbrich (1867-1908) was an Austrian architect and designer who was the star pupil of Otto Wagner and became his chief assistant. These handsome volumes contain gouache drawings, photographs which are tinted in different hues, which reflect the Austrian Secessionist's interest in the graphic arts. The damaged covers were removed, and the pages of the two books were collated, unbound and dry cleaned. The books were then rebound in quarter leather with marbled paper sides and vellum tips using acid free end sheets in facsimile of the original binding. The title was stamped in gold on contrasting leather labels.

Conservation of *Essays on the picturesque as compared with the sublime and the beautiful; and, on the use of studying pictures, for the purpose of improving real landscape*, 3 vols, Sir Uvedale Price. 710P93E.

Price (1747-1829), was a leading promoter of the Picturesque, an aesthetic theory devoted to the classification of landscapes. This three volume work is a compendium of Price's writings on landscape and architecture. The volumes were cleaned and repaired.

In addition, the following works are under repair currently:

The Works in Architecture of R. and J. Adam vols. 1-3 (2 bound volumes), 1900. Robert Adam (1728-1792) is the leading British architects of the second half of the 18th century. He was a major influence on interior decoration throughout Europe and a leading practitioner of the international Neo-Classical movement. This edition of his works is the oldest in the University Library. The volumes contain a record of the Adams' accomplishments and were to have a profound influence on buildings and other architectural books that followed.

The pages are acidic and brittle with many damaged on the edges and numerous pages are detached.

Sammlung Architektonischer Entwürfe, vols. 1-2, C. F. Schinkel, 1866.

Karl Friedrich Schinkel (1781-1841) was the most important architect in 19th century Germany. According to *Avery's Choice Five Centuries of Great Architectural Books*, this portfolio "is one of the greatest of them all." Nearly twenty artists collaborated in drawing and engraving the plates based upon Schinkel's preparatory drawings. Schinkel's style was copied throughout Europe and like the Adam brothers' portfolio, Schinkel created his own architectural manifesto. Schinkel is responsible for many buildings in Berlin and Potsdam including, the transformation of Sanssouci and the Bauakademie. He was to have a profound impact on the generation of Adolf Loos, Peter Behrens, and Ludwig Mies Van der Rohe.

The cover is damaged and coming loose from the text block. The volumes are dirty with some pages damaged on the edges.

We invite you to admire the restoration of the Schinkel and Adam volumes once completed!

Here are several examples of books requiring additional care and restoration:

The Designs of Inigo Jones consisting of plans and elevations for publick and private buildings, 2 vols, London, 1827, F. 724.142J71d

Raffaello Sanzio studiato come architetto... by Heinrich Adolf Geymüller, Milano, 1884, F. 724.145R12g

Trattato di Architettura civile e militare, Francesco di Giorgio Martini, 2 vols, Q. 723M366t, 1841

Monumenti Sepolcrali della Toscana, Firenze, 1819, Q. 718.658M1819

Should you wish to adopt a book for conservation, please contact :

Jane Block
Head, Ricker Library
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Noteworthy New Books in Reference and Closed Stacks

A-Z of Modern Architecture. (Peter Gössel, editor). Los Angeles: Taschen, 2007.

Latest publication in a series of large-format titles from Taschen. Entries on major architects as well as many lesser known ones. Focus is on photographs, plans, etc., of selected buildings. Brief text and photographs of each architect are also included. Each entry is 2-4 pages in length.
Shelved in Closed Stacks Q.724.6Az1 (2 volumes)

Ross Barney Architects: process + projects. (Janelle McCulloch, editor) Mulgrave: Images, 2007.

First substantial monograph on this important Chicago firm. Founded by Carol Ross Barney, a graduate of the School of Architecture at UIUC it includes entries on many of the firm's projects, including two of local interest, the

new Champaign Public Library (2007) and the addition to the arcade building on campus. (1998)

Enciclopedia del Museo del Prado. (Francisco Calvo Serraller, editor)
Madrid: Fundación Amigos del Museo del Prado, 2006

Multivolume source (in Spanish) on the Prado Museum in Madrid. Artists comprise the bulk of the entries, which also include architects associated with the Prado, exhibitions held at the museum, and individual paintings. Shelved in Reference Room. 709.4641En16 (6 volumes)

George Inness: a Catalogue Raisonné. (Michael Quick)
New Brunswick, NJ : Rutgers University Press, 2007

Long-awaited new catalogue raisonne of the work of Inness (1825 - 1894)., a key figure in 19th century American painting. Arrangement is by decade, with an essay on the work of that period followed by extensive entries on each work, with illustrations in black and white. Color illustrations are provided of selected works. Appendices include bibliography and a detailed index. Shelved in Vault. Q.759.13In6q (2 volumes).

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Summer Hours

Ricker Library will resume summer hours starting after finals week on Saturday, May 10 through Sunday, August 24. We will be open Monday through Friday from 9:00 AM to 5:00 PM. Also, please note that the library will be closed on Memorial Day (Monday, May 26) and Independence Day (Friday, July 4).



Thanks For . . .

Donations of Items to the Library

- **Krannert Art Museum** for the gift of 300 art books and journals.
- **Mr. Victor Martinez** for the donation of *Catastrophe! The Looting and Destruction of Iraq's Past.* (Chicago: The Oriental Institute, 2008).
- **Mr. Richard E. Norton** for the donation of fifteen titles.
- **Mrs. Barbara Steindl** for the donation of the Count Leopoldo Cicognara reprint and the compact disc of the *Storia della scultura dal suo risorgimento in Italia.*
- **Mrs. Jackie Ziff** for the donation of ninety-six books.

Thanks to the following for Donations through *Library Friends* . . .

- Mrs. Mildred Barnett
- Mr. Randall Biallas
- Mrs. Beverly A. Friese
- Mr. Robert S. Fuller
- Mr. Thomas Heinz
- Ms. Sharon Kitzmiller
- Mr. Edmund T. Mazur, Jr.
- Prof. Michael T. and Mrs. Jane K. McCulley
- Mr. Christopher J. Moore
- Mr. and Mrs. Ronald Morris (in memory of Albert F. Heino, for purchase of *Palazzo Schifanoia Ferrara*)
- Prof. Steve Orso
- Mr. Charles M. Pipal
- Mr. Chris Quinn
- Mrs. Dorothy T. Replinger
- Society for Art History and Archaeology (SAHA)
- Prof. Lydia M. Soo

- Mr. Michael A. West
- Mr. Howard L. White
- Dr. Jeryldene Wood
- Mrs. Jacqueline L. Worden

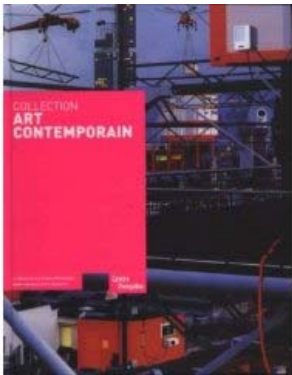
- Ms. Joyce C. Wright (in honor of Prof. Jane Block's decoration by the Belgian government)
- Mrs. Jackie Ziff
- Prof. and Mrs. Zuidema



New Titles in Ricker

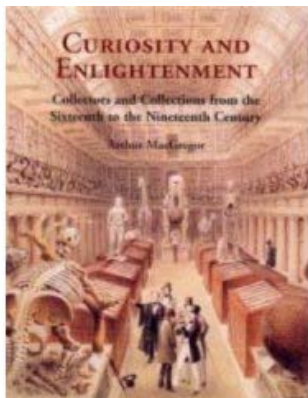
The items listed below are just a selection from the new titles recently received at Ricker. A complete list may be consulted via the *New Titles* link on our homepage.

Selected New Art Acquisitions



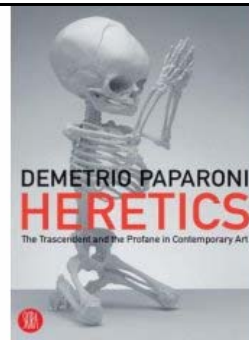
Collection Art Contemporain : la Collection du Centre Pompidou, Musée National d'Art Moderne. Ed. Sophie Duplaix. (Paris: Centre Pompidou, 2007.)

709.04007444 M972c



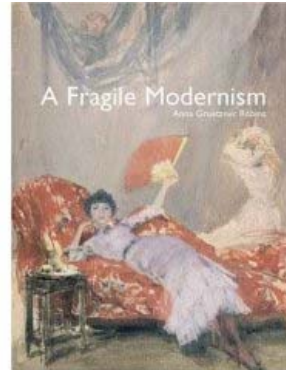
Curiosity and Enlightenment: Collectors and Collections from the sixteenth to the nineteenth century. Arthur MacGregor. (New Haven, London: Yale University Press, 2007.)

707.5 M178c



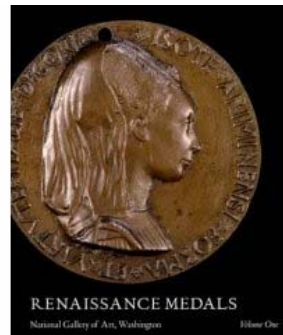
Eretica: The Transcendent and the Profane in Contemporary Art. Ed. Demetrio Paparoni. (Milan: Skira, 2007.)

704.9480904 Er26:E



A Fragile Modernism: Whistler and his impressionist followers. Anna Gruetzner Robins. (New Haven, London: Yale University Press for the Paul Mellon Center for Studies in British Art, 2007.)

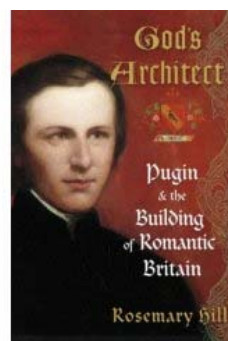
759.13 W57r



Renaissance Medals. John Graham Pollard. 2 vols. (Washington D.C.: National Gallery of the Art, 2007.)

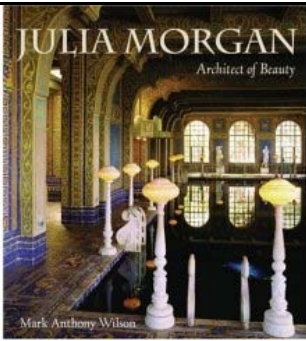
Q 737.2209024 P762r

Selected New Architecture Acquisitions



God's Architect: Pugin and the Building of Romantic Britain. Rosemary Hill. (London: Allen Lane, 2007.)

720.920941 P963h



Julia Morgan: Architect of Beauty. Mark Anthony Wilson. (Salt Lake City, Utah: Gibbs Smith, 2007.)

Q 720.973 M822w



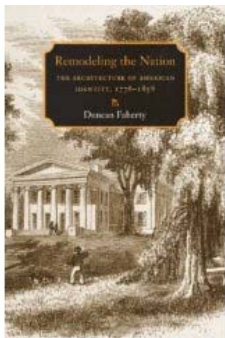
Álvaro Siza: Twenty Two Recent Projects. Ed. Carlos Castanheira. (Lisbon: Casadarquitectura, 2007.)

Q 720.9469 Si99ast



Perspective, Projections and Design: Technologies of Architectural Representation. Ed. Mario Carpo and Frédérique Lemerle. (London, New York: Routledge, 2008.)

720.284 P4325



Remodeling the Nation: The Architecture of American Identity, 1776-1858. Duncan Faherty. (Durham, NH: University of New Hampshire Press ; Hanover: University Press of New England, 2007.)

728.0973 F268r



Renzo Piano Museums. Essay by Victoria Newhouse. (New York: Monacelli Press, 2007.)

Q 720.945 P573rpm

Ricker Library Staff
Spring 2007

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Chris Quinn	• Assistant Librarian
Jing Liao	• Assistant Librarian & User Education
Dorfredia Williams-Robinson	
Laura Poulosky	• Reserves & Billing • Library Assistant
Megan Finn	• Graduate Assistant
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This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via telephone at (217) 333-0224, or email cquinn2@uiuc.edu, or mail at:

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