

RICKER

1University of Illinois at Urbana-Champaign1

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Librarian's Corner

New at Ricker!

In the Summer of 1999 Ricker Library acquired access to the **Avery Index to Architectural Literature** via the World Wide Web. This method replaces the older access via CD-ROM. The Web version features a simple search interface, more frequent updating, and access from the library, home or office. The Ricker Library Homepage at <http://www.library.uiuc.edu/ax> provides a link to Avery. Avery is also listed in the Arts and Humanities Databases section of the Article Databases page of the Library Gateway.

In addition, Ricker Library has recently acquired access to **SCIPIO (Sales Catalog Index Project Input Online)**. This database provides information on auction sales catalogs held by the National Gallery of Art, the Art Institute of Chicago and the University of California at Santa Barbara, among others. Searching is offered by title, subject (i.e., watches, books, decorative arts), keywords, date of sale, auction house, etc.

In addition to these new electronic resources, Ricker has also recently acquired the new edition of a classic reference source, the *Dictionnaire des Peintres, Sculpteurs, Dessinateurs, et Graveurs*. (Paris: Grund, 1999). Known simply as Bénézit, this source is an

indispensable tool for providing biographical information and bibliography on thousands of artists from the Renaissance to the present. Auction and museum information on artists is also provided, along with signatures and monograms. This new edition contains over 13,500 pages in 14 volumes. Entries have been extensively revised and more contemporary artists have been added. This source is located in the *Biography Section* of the Ricker Library Reference Room.

Questions about these sources may be directed to Chris Quinn.

Christopher Quinn
Assistant Librarian
Ricker Library
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*Thanks to...
for donations of materials to the library*

- **Marianna Choldin** for the gift of Ray Mortenson's *Ocean Point: Narragansett Bay and the Shoreline of Rhode Island, 1995-1998*.
- **Dean Kathleen Conlin** for the gift of *Living Proof: Courage in the Face of Aids and Old Master Prints & Drawings 1450-1850* from the R.S. Johnson Fine Art Gallery.

- **Mr. Chuck Fisher** for the gift of *Roofing Handbook for Historic Buildings*.
- **Professor Josef Helfenstein** for the gift of German exhibition catalogs.
- **Professor Eric Hostetter** for the gift of eight art titles.
- **Ralph Johnson** for the gift of *Ralph Johnson: Perkins & Will, Normative Modernism*.
- **Professor Art Kaha** for the gift of *Arcology: The City in the Image of Man*.
- **Professor Saburo Kimura** for the gift of *Les Grands Maîtres de la Peinture: Poussin..*
- **Professor Ian Lochhead** for the gift of books on New Zealand architecture, including his own recent work *A Dream of Spires: Benjamin Mountfort and the Gothic Revival*.
- **Professor Bea Nettles** for the gifts of *Storied Landscape: Hawaiian Literature & Place* and *Poets behind Barbed Wire: Tanka Poems*.
- **Christina Nordholm** for the donation of approximately 250 back issues of *Art in America*, *Art News*, *Artforum*, *Arts Magazine*, and other titles.
- **Teresa Oeffinger and David Earnhart** for the gift of four books on the architecture and history of Riverside, Illinois.
- **Professor Edwin C. Rae** for the gift of back issues of the *Journal* and the *Newsletter* of the Society of Architectural Historians.
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- **Professor Hubert White** for the gift of *Register of Modern Architecture in Catalonia*.
- **Tadeusz Zadrozny** for the gift of *Jerusalem in European Culture*.

- **Mr. Robert Zarbock** for the gifts of twenty-five art books.
- **Professor Jerrold Ziff** for the gift of forty-five art history books and auction catalogs.

...and the following for gifts through
Library Friends

- Dr. Etta Arntzen
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Selected Acquisitions

Aalto, Alvar.

Alvar Aalto Houses: Timeless Expressions.

Tokyo: A+U, c1998.
(Q.720.9471AA1ALR)

Andrews, Julia Frances.

A Century in Crisis: Modernity and Tradition in the Art of Twentieth-Century China.

New York: Guggenheim Museum, c1998.
(Q.709.510904An26c)

Block, Jane.

Gisbert Combaz, 1869-1941: Fin-De-Siècle Artist.

Belgium: Pandora, 1999.
(Q.769.9493 B62g)

Crisp, Barbara.

Human Spaces: Life-Enhancing Designs for Healing, Working, and Living.

Gloucester, MA.: Rockport, c1998.
(Q.720.19C868h)

Dabakis, Melissa.

Visualizing Labor in American Sculpture: Monuments, Manliness, and the Work Ethic, 1880-1935.

Cambridge: Cambridge University Press, 1999.
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Damluji, Salmá Samar.

The Architecture of Oman.

Reading, UK: Garnet, 1998.
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Daniels, Klaus.

Low-tech Light-tech High-tech: Building in the Information Age.

Basel ; Boston: Birkäuser, c1998.
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Dauberville, Guy-Patrice.

Matisse: Henri Matisse Chez Bernheim-Jeune.

Paris: Bernheim-Jeune, c1995.
(Q759.4M42da, volumes 1 and 2)

Erickson, Kathleen Powers.

At Eternity's Gate: The Spiritual Vision of Vincent Van Gogh.

Grand Rapids, MI.: W.B. Eerdmans, c1998.

(759.9492G552e)

Frommel, Sabine.

Sebastiano Serlio Architetto.

Milano, Electa, c1998.
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Greene, Virginia A.

The Architecture of Howard Van Doren Shaw.

Chicago: Chicago Review Press, c1998.
(Q.720.973Sh26g)

The Holy and Great Monastery of Vatopaidi: Tradition, History, Art.

Mount Athos: The Monastery, 1998.
(Q.726.709495H532:E)

Illinois Women Artists: The New Millennium.

Champaign: Illinois Committee for the National Museum of Women in the Arts, c1999.
(704.042074IL6)

Irish, Sharon.

Cass Gilbert, Architect: Modern Traditionalist.

New York: Monacelli Press, 1999.
(720.973 Ir4c)

Ivey, Paul Eli.

Prayers in Stone: Christian Science Architecture in the United States, 1894-1930.

Urbana: University of Illinois Press, c1999.
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Leibrock, Cynthia.

Beautiful Universal Design: A Visual Guide.

New York: John Wiley, c1999.
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Mastering the City: North-European City Planning, 1900-2000.
Rotterdam: NAI Publishers, c1997.
(Q.307.1216094M393, volumes 1 and 2)

Mead, Christopher Curtis.
The Architecture of Bart Prince: A Pragmatics of Place.
New York: W.W. Norton, c1999.
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Olsberg, Nicholas, et al.
Carlo Scarpa, Architect: Intervening with History.
Montréal: Canadian Centre for Architecture, 1999.
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Piranesi, Giovanni Battista.
Piranesi: Vedute e Antichità di Tivoli: Giambattista, 1720-1778, Francesco, 1758(59)-1810.
Roma: V. Conti, 1996.
(Q.722.7P664p)

Ribeiro, Aileen.
Ingres in Fashion: Representations of Dress and Appearance in Ingres's Images of Women.
New Haven: Yale University of Press, 1999.
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Saint-Phalle, Niki de.
Niki de Saint Phalle: Insider, Outsider World Inspired Art.
La Jolla, CA: Mingei International Museum, c1998.
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Searing, Helen.
Equal Partners: Men and Women Principals in Contemporary Architectural Practice.
Northampton, Mass.: Smith College Museum of Art, 1998.
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Simpson, Lorna and Sarah J. Rogers.
Lorna Simpson: Interior/Exterior, Full/Empty.
Columbus, Ohio: Wexner Center for the Arts, c1997.
(779SI58L)

Vaughan, William.
Arts of the 19th Century.
New York: Harry N. Abrams, 1998-1999.
(Q.709.034V464a, volumes 1 and 2)

Weitzmann, Kurt.
The Byzantine Octateuchs.
Princeton, NJ: Princeton University Press, 1999.
(Q.745.67487W439b, 2 volumes: text and plates)

Zevi, Bruno, 1918-.
Erich Mendelsohn: The Complete Works.
Basel ; Boston: Birkhäuser, c1999.
(Q.720.943M52ze2:E)



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Ansieau, Joëlle.
Georges Lacombe: 1868-1916: Catalogue Raisonné.
Paris: Somogy, c1998.
(Q.709.44L1192a)

Bissell, R. Ward.
Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné.
University Park: Pennsylvania State University Press, c1999.
(Q.759.5B543a)

Bondel, Alain.

Tamara de Lempicka: Catalogue Raisonné, 1921-1979.

Lausanne: Editions Acatos, 1999.

(Q.759.38L545b)

Engberg, Siri.

Edward Ruscha: Editions, 1959-1999: Catalogue Raisonné.

Minneapolis: Walker Art Center, 1999.

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Klee, Paul.

Paul Klee: Catalogue Raisonné.

Bern: Benteli, c1998-

(Q.759.3K67pal, volumes 1 and 3; other volumes forthcoming)

Modersohn-Becker, Paula.

Paula Modersohn-Becker, 1876-1907: Werkverzeichnis der Gemälde.

München: Hirmer, c1998-

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Picasso, Pablo.

Ceramics by Picasso.

Paris: Images Modernes, c1999.

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México, D.F.: Ediciones Era, 1998.

(Q.759.972V434r1998)

Richard Lindner: Catalogue Raisonné of Paintings, Watercolors, and Drawings.

Munich; London: Prestel, 1999.

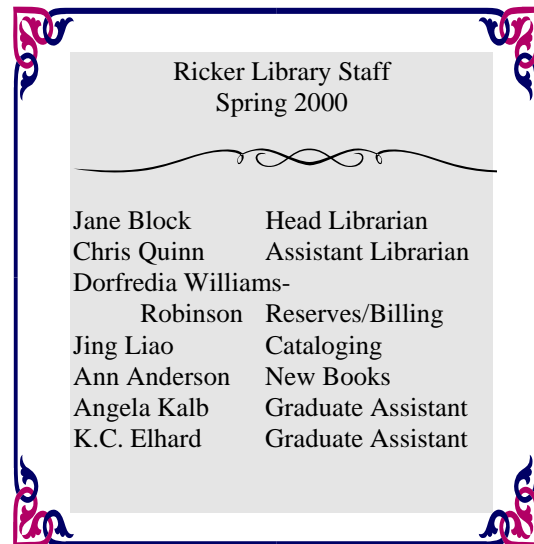
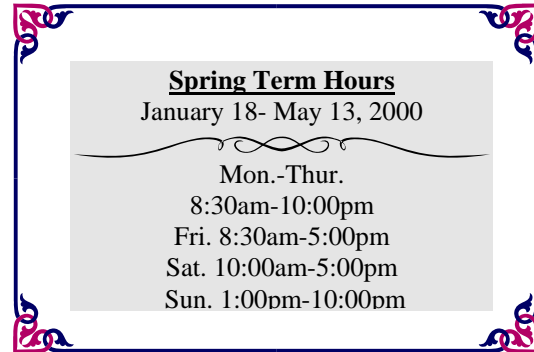
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Whistler, James McNeill.

The Lithographs of James McNeill Whistler.

Chicago: Art Institute of Chicago, 1998.

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This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to me via phone at 333-0224 or via email at c-quinn2@uiuc.edu or via mail at University of Illinois at Urbana-Champaign Ricker Library of Architecture and Art 208 Architecture Building 608 Taft Drive Champaign, IL 61820