



# RICKER NEWS

News from the Architecture and Art Library  
University of Illinois at Urbana-Champaign

V.20: 2 (Fall 2011)

Visit us online at <http://www.library.illinois.edu/arx/>

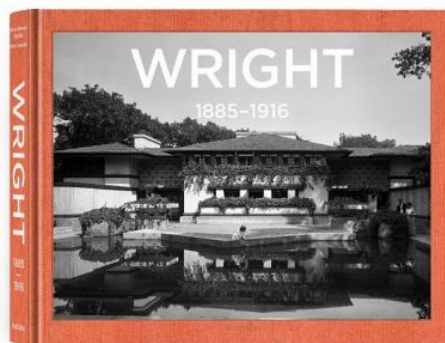


## The Librarian's Corner

The Ricker Library of Architecture and Art is pleased to announce the launch of its new blog. Accessible from the Ricker Library homepage (<http://www.library.illinois.edu/arx/>) and developed by Camilla Fulton and our graduate assistants, the blog will grant Ricker Library a new avenue of outreach. The staff's hope for the blog is that it will act as an access point to the library's collections while simultaneously acting as an informational resource for the library's users. We invite everyone to visit, browse, and enjoy! If you have an idea for something that seems appropriate for the blog, please contact the Ricker staff at: [rickerlibrary@library.uiuc.edu](mailto:rickerlibrary@library.uiuc.edu).



## New Closed Stacks Titles



**Frank Lloyd Wright: the complete works**

F. 720.973  
W93pf93

Publication of Volume 1 in 2011 completes this 3 volume set. Volume 1

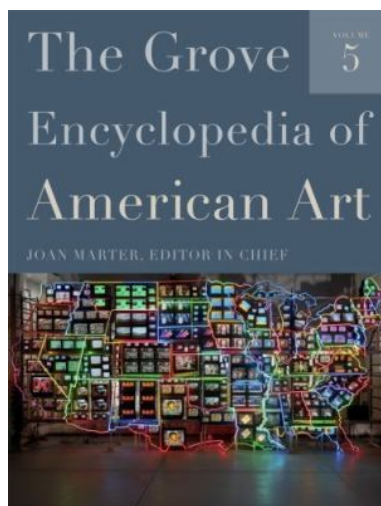
covers Wright's early work, from 1885-1916. (closed stacks)



## Expanded Hours

The Ricker Library will continue to offer expanded hours to its patrons in Spring semester 2012. These hours will resume after the holidays on Tuesday, January 17, 2012.

- Mon-Thurs: 8:30 a.m.—10 p.m.
- Friday: 8:30 a.m.—5 p.m.
- Saturday: 1—5 p.m.
- Sunday: 1—10 p.m.



**Grove Encyclopedia of American Art**

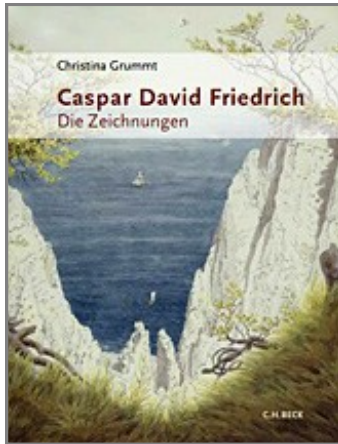
Q. 709.7303 G9191 vols 1-5

Extensive new resource on American art. 2300 entries, many biographical. All entries are signed and bibliography is included. Index, directory of contributors and topical index are provided in volume 5. Some content included in Grove Dictionary of Art online. (Reference collection)

**Caspar David Friedrich: die Zeichnungen, das gesamte Werk**

Q. 759.3 F914gr vols 1—2

Complete catalog of the drawings of Friedrich (1774-1840). Most drawings are illustrated and extensive entries are included for each. (vault)



**Caravaggeschi: percorsi e protagonist**

V. 1—2

Q. 759.5 c176cpp

New study of the influence of Caravaggio on European painters. Volume one contains essays on caravaggism in Rome and specialized discussions of its influence elsewhere in Italy and in Europe. Second volume contains essays on noted caravaggesque painters. (Vault)



**Vincent van Gogh paintings**

vol 2 : Antwerp & Paris 1885-1888

Q. 759.9492 G55ti1

Second of 3 volumes to be published on the paintings in the Van Gogh Museum in Amsterdam. (Volume 1 was published in 1999 and covered the Dutch period, 1881-1885.) Extensive entries for each work, including essays, literature and exhibitions. Ricker also owns the four volume catalogue of the Van Gogh drawings in the museum. (Vault)



**Thanks for...**



**Donations of materials to the library**

- **Professor Michael Heath** – for his donation of 638 art and architecture books
- **Professor Robert Selby** – for his donation of 250 art and architecture books
- **Jeryldene M Wood**—for her gift of 129 art and architecture books
- **Professor Jonathan Fineberg** – for his donation of seventy art books.
- **Professor Pradeep Dhillon**—for her gift of sixty art books
- **Professor Anne Hedeman**—for her donation of *Translating Truth: ambitious images and religious knowledge in late medieval France and England* (Yale University Press, 2011)
- **Russell Clement** – for his donation of six titles
- **Professor Hubert White** – for his donation of two titles: *Vision and Legacy, Celebrating the Architecture of Haystack* (Brynmorgan Press, 2011) and *The Haystack Reader, Collected Essays on Craft, 1991-2009* (University of Maine Press, 2010)
- **Roxanne C. Frey** – for her gift of *Minnesota Marine Art Museum: Great Art Inspired by Water* (MMAM, 2010)
- **Mr. and Mrs. Gene Lemon**— for their gifts of *The Grove Encyclopedia of American Art* (Oxford University Press, 2011) and *Spiritual Journey: Sacred Art from the Musée Guimet* (Ertuğ & Kocabiyik 2004), in honor of the retirement of Mrs. Bernice Freeman
- **Professor Ronald E. Schmitt**—for the gift of his book *Images of Midwestern Architecture: Urbana-Champaign* (2011) and twenty other architecture books and journals.



**Donations through Library Friends**

- **Mr. Richard W. Covington, Jr.** for the gift of funds in memory of Mr. John G. Replinger
- **Prof. Joyce C. Wright**
- **Prof. and Mrs. George Batzli**
- **Mr. Edmund T. Mazur Jr.**
- **Ms. Jacqueline Worden**



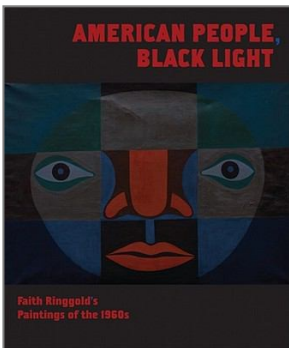
## What's new on our shelves?

The following is a list of noteworthy new acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the new book carousel on the home page. This will connect you to a list of all these sources. For a more customized search (call number limits, a shorter period of time, etc.), you can click the "New Search" or "Modify Search" buttons at the top of this page to adjust the list accordingly.

### New Art and Architecture Titles



## Selected New Acquisitions in Art

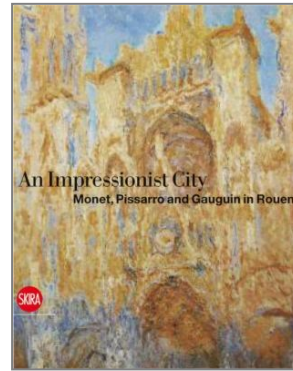


**American people, Black light:**  
*Faith Ringgold's paintings of the 1960s*

Faith Ringgold. Purchase, N.Y.:  
Neuberger Museum of Art, 2010.

704.042 R473a

ARX

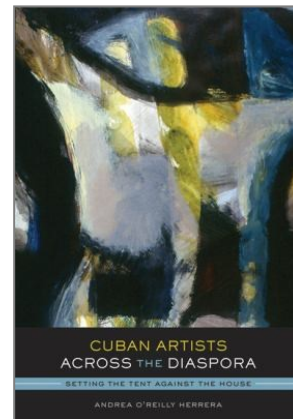


**A City for Impressionism: Mo-  
net, Pissarro and Gauguin in  
Rouen**

Milan: Skira, 2010.

Q. 759.44 V714c

ARX

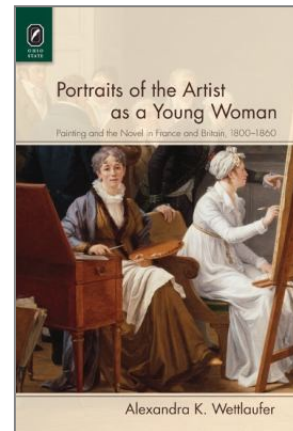


**Cuban artists across the diaspo-  
ra : setting the tent against the  
house**

Andrea O'Reilly Herrera. Austin,  
TX: University of Texas Press,  
2011.

704.03687291 H4335c

ARX

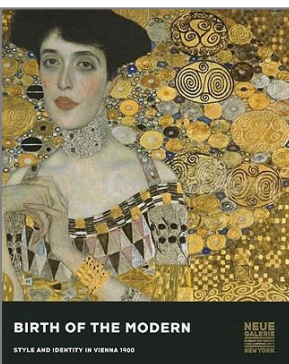


**Portraits of the Artist as a  
Young Woman**

Alexandra Wettlaufer. Colum-  
bus, Ohio: Ohio State University  
Press, 2011.

700.820944 W536p

ARX

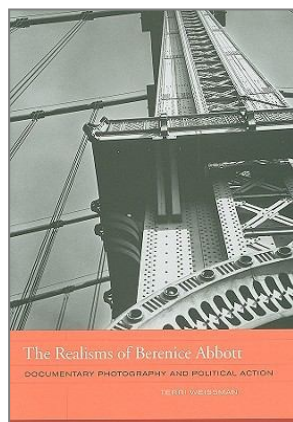


**Birth of the modern: style and  
identity in Vienna**

Munich: Hirmer Verlag, 2011.

709.43613074 B5395

ARX

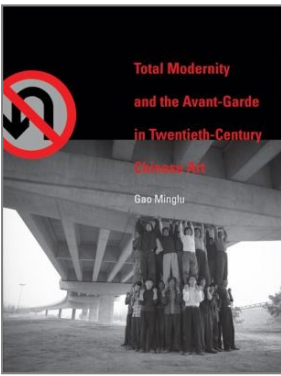


**Realisms of Berenice Abbott:  
documentary photography and  
political action**

Terri Weissman. Berkeley: Uni-  
versity of California Press, 2011.

779 Ab26r

ARX

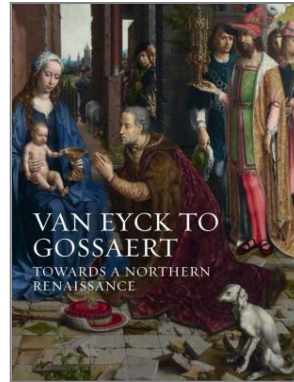


**Total modernity and the avant-garde in twentieth-century Chinese art**

Minglu Gao. Cambridge, MA: MIT Press, 2011.

Q. 709.510904 G159t

ARX



**Van Eyck to Gossaert: towards a northern Renaissance**

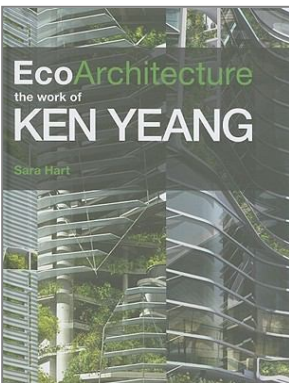
Susan Frances Jones. London: National Gallery Company, 2011.

759.9492 J725v

ARX



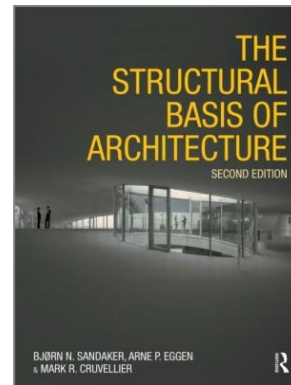
**Selected New Acquisitions in Architecture**



**Ecoarchitecture: the work of Ken Yeang**

Sara Hart. Chichester: Wiley, 2011

Q. 720.47 Y32h

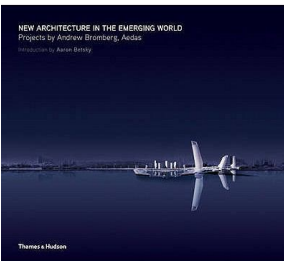


**The structural basis of architecture**

Bjorn Normann Sandaker. Abingdon: Oxon, 2011.

729 Sa561a2011

ARX

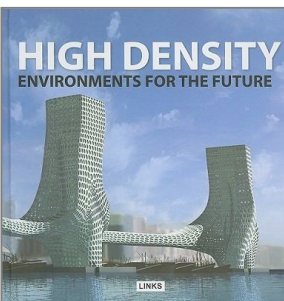


**New architecture in the emerging world**

Andrew Fox Bromberg. London: Thames & Hudson, 2011.

720.95090511 B7877

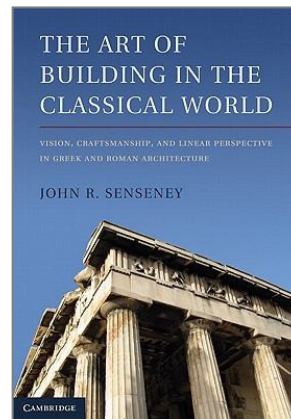
ARX



**High density: environments for the future**

Eduard Broto. Barcelona, Spain: Carles Broto I Comerma/Links, 2010.

720.473 B795h

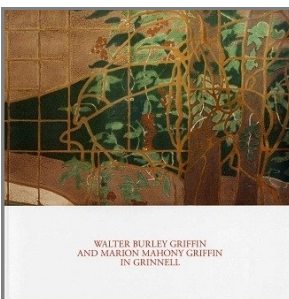


**The art of building in the classical world: Vision, craftsmanship, and linear perspective in Greek and Roman architecture**

John R. Senseney. New York: Cambridge University Press, 2011.

729 Se593a

ARX



**Walter Burley Griffin and Marion Mahony Griffin in Grinnell**

Paul Kruty & Daniel Strong. Grinnell, Iowa: Falconer Gallery, Grinnell College, 2011.

720.973 G87k3

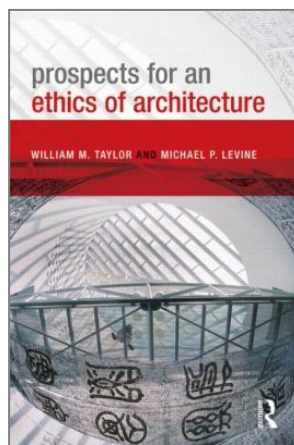
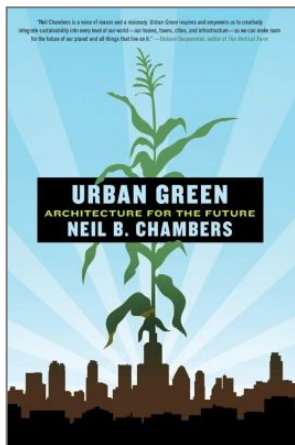
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**Urban green: architecture for the future**

Neil B. Chambers, New York, NY: Palgrave Macmillan, 2011.

720.47 C355u

ARX



**Prospects for an ethics of architecture**

William M. Taylor. Abingdon: Oxon, 2011.

720.1 T219p

**Ricker Library Staff**

Spring 2011

**Jane Block** Head Librarian

**Chris Quinn** Assistant Librarian

**Joyce Wright** Assistant Librarian

**Dorfredia Williams** Senior Library Specialist,  
Reserves, & Billing

**Laura Poulosky** Library Specialist

**Hannah Marshall** Graduate Assistant

**Sarah Brown** Graduate Assistant

For Reference services and all other inquiries, you can contact the Ricker Library by telephone or email

T (217) 333-0224

Email: [rickerlibrary@library.illinois.edu](mailto:rickerlibrary@library.illinois.edu).

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email [cquinn2@illinois.edu](mailto:cquinn2@illinois.edu), or mail at:

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