

RICKER NEWS

News from the Architecture and Art Library University of Illinois at Urbana-Champaign

V.18: 2 (Fall 2009)

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The Librarian's Corner

Newly digitized items from Ricker Library's Collection

Ricker Library continues to contribute items from our collections to the University Library's digitization program. Recent additions have been drawn from our rich collection of pattern books and builder's guides. One such item, *Palliser's American Cottage Homes* (1878), was recently highlighted as the "Digitized book of the week" by the Library's Digital Content Creation unit. It may be seen at: <http://www.archive.org/details/pallisersamerica00pall>. Other Palliser publications have also been digitized, including *Palliser's Model Homes: showing a variety of designs for modern dwellings* (Palliser, 1878) and *Palliser's court houses, village, town and city halls* (Palliser, 1889).

Other recently digitized titles include, *The Cottage Builder's Manual* (Worcester, MA: Z. Baker, 1856), *Farmer's and Mechanics Practical Architect; and guide in rural economy* (Boston and Cleveland: Jewett, 1858), and *Bicknell's Village Builder* (New York, 1872).

All may be accessed at the internet archive website at: www.archive.org

Chris Quinn
Assistant Librarian



New Technical Sources in Architecture

Ricker Library purchases on a regular basis important new technical titles in architecture dealing with construction, sustainability, materials, details, etc. The following is a selection of such titles that have been received in the past year. All are located in the non-circulating closed stacks section of Ricker Library.

Accessible Architecture: Age and Disability-Friendly Planning and Building in the 21st Century (DOM, 2009).

➤ Q.720.870905B276a

Architect's Handbook of Construction Detailing. (Wiley, 2009).

➤ Second edition of standard reference book on details.
➤ Q.692.2B212a2009

Fundamentals of Integrated Design for Sustainable Building (Wiley, 2009).

➤ Q.720.47K245f

Components and Connections (Birkhauser, 2009).

➤ Newest Title in the Principles of Construction series. (see also *Facades*)
➤ 729M476c

Components and Systems: Modular Construction: Design, Structure, New Technologies. (Edition Detail, Birkhauser, 2008).

➤ New Title from Editions Detail. Discusses fundamentals and structural systems of prefabricated buildings. Multiple detailed examples are included.
➤ Q.693.97St15e:e

Engineered Transparency: the Technical, Visual and Spatial Effects of Glass. (Princeton Architectural Press, 2009).

- Discusses technical and aesthetic issues in the use of glass in architecture.
- 721.04496En232

Green Building Design and Construction (2009 Edition) (LEED Reference Guide for Green Building Design and Construction. (Green Building Council, 2009).

- This is the most recent edition of the LEED reference guide "[f]or the design, construction and major renovations of commercial and institutional buildings including core & shell and K-12 school projects."
- 690.21G822009

Green Building Fundamentals: a Practical Guide to Understanding and Applying Fundamental Sustainable Construction Practices and the LEED Green Building Rating System. (Prentice Hall, 2010).

- Discusses the basics of sustainability and provides study materials for those seeking to become LEED accredited professionals.
- 720.47M768g

Green Roof Systems: a Guide to the Planning Design and Construction of Landscapes Over Structure. (Wiley, 2009).

- 635.9671W429g

Integrative Design Guide to Green Building: Redefining the Practice of Sustainability. (Wiley, 2009).

- 720.47 In812

Ecomasterplanning. (Wiley, 2009).

- New title from Ken Yeang
- Q.720.9595Y32e



Thanks for . . .

Donations of materials to the library

Mr. and Mrs. Edward M. Cohon for the gift of 63 books on art.

Professor Jonathan Fineberg for the gift of several books on Contemporary Chinese Art.

Dr. Ralph Hammann for the gift of two copies of his most recent publication *Energy Design for Tomorrow* (Stuttgart: Edition Axel Menges, 2009).

Prof. Scott Murray for the gift of his most recent publication *Contemporary Curtain Wall Architecture* (New York: Princeton Architectural Press, 2009).

Mr. Anthony Petullo for the gift of his new book *Art Without Category: British and Irish Art from the Anthony Petullo Collection* (Petullo Publications, 2009)

Prof. Robert Riley for the gift of 170 professional and academic books on architecture and landscape architecture.

Mr. Louis O. Roberts for the gift of his most recent publication *Man, Between Earth and Sky: a symbolic awareness of architecture through a process of creativity* (Octavio Publishing, 2009).

Prof. Ronald Schmitt for the gift of his new book *Architecture of Forest Park Community College* (R. E. Schmitt, 2009).



For Donations through Library Friends

Thanks to . . .

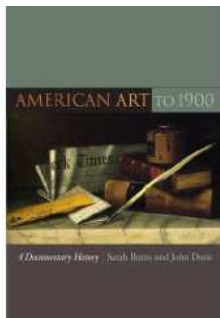
- **Prof. Jane Block** and **Prof. Paul Kruty**
- **Mr. Richard W. Covington, Jr.** for the gift of funds in memory of Mr. John G. Replinger
- **Mrs. Beverly A. Frieze**
- **Mr. Edmund T. Mazur, Jr.**
- **Prof. Steven N. Orso**
- **Mr. Manfred Pagel** for the gift of funds through the "Library is Looking For..." column to purchase *Kazimir Malewicz: le peintre absolu* (Paris: Thalia, 2006)
- **Mr. Christopher Quinn**
- **Mr. Richard W. Renner** for the gift of funds through the "Library is Looking For..." column to purchase *La Scuola Grande di San Rocco a Venezia: the Scuola Grande di San Rocco in Venice* (Modena: Panini, 2008)
- **Mrs. Dorothy T. Replinger**
- **Mr. Robert A. Sheppard**
- **Ms Patricia Stenstrom**



What's new on our shelves?

The following is a list of noteworthy new acquisitions at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the "New Titles" link in the right-hand side-bar of the Ricker Homepage. This will connect you to a list of all these sources. For a more customized search (call number limits, a shorter period of time, etc.), you can click the "New Search" or "Modify Search" buttons at the top of this page to adjust the list accordingly.

Selected New Acquisitions in Art



American art to 1900: a documentary history. Sarah Burns; John Davis. Berkeley, CA: University of California Press, 2009. 709.73 B937a (ARX)

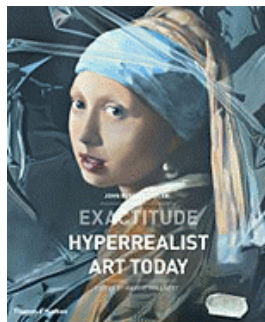


Living art: the life of Paul R. Jones, African American art collector. Anderson, Margaret L. and Neil F. Thomas. Newark, DE: University of Delaware Press, 2009. 707.5092 J722a (ARX)

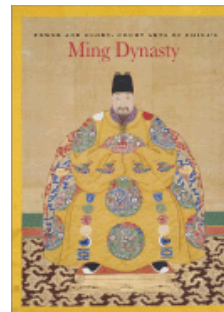
Baroque, 1620-1800: style in the age of magnificence. Edited by Nigel Llewellyn and Michael Snodin. London and New York: Harry N. Abrams, 2009. Q.709.03207442 B268 (ARX)



Performing the archive: the transformation of the archive in Contemporary art from the repository of documents to art medium. Simone Osthoff. New York: Atropos Press, 2009. 701.18 Os76p (ARX)

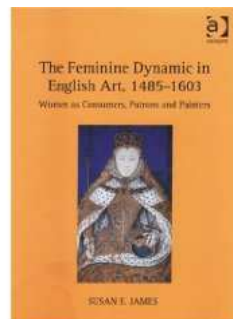


Exactitude: hyperrealist art today. John Russell Taylor. London: Thames and Hudson; Plus One Publishing, 2009. Q.759.07074421 T215e (ARX)

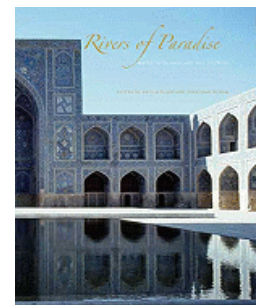


Power and Glory: court arts of China's Ming dynasty. Li He. San Francisco, California: Asian Art Museum; Chong-Moon Lee Center for Asian Art and Culture, 2008. Q.709.5109023 (ARX)

The feminine dynamic in English art, 1485-1603: women as consumers, patrons and painters. Susan E James. Farnham, Eng.; Burlington, VT: Ashgate, 2009. 704.0420942 J236f (ARX)



Rivers of paradise: water in Islamic art and culture. Edited by Sheila Blair and Jonathan Bloom. New Haven: Yale University Press in association with Qatar Foundation, c2009. Q.700.917671 R524 (ARX)

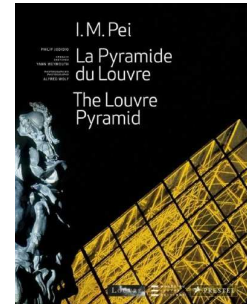


Selected New Acquisitions in Architecture

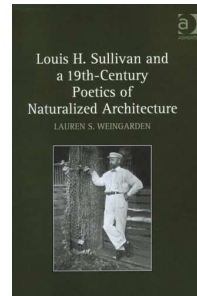
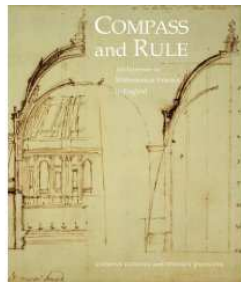


10 X 10 / 3: 100 architects, 10 critics. London and New York: Phaidon, 2009.
Q.724.7 T25 (ARC)

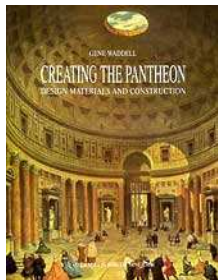
I.M. Pei: la pyramide du Louvre = the Louvre Pyramid. Philip Jodidio. Munich, New York, and Paris: Prestel, Musee du Louvre Editions, c2009.
Q.720.973 P35j2 (ARX)



Compass and rule: architecture as mathematical practice in England, 1500-1750. Anthony Gerbino. New Haven: Yale University Press, c2009.
Q.720.2342 G313c (ARX)

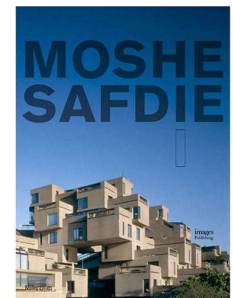


Louis H. Sullivan and a 19th-century poetics of naturalized architecture. Lauren S. Weingarden. Burlington, VT: Ashgate, c2009.
720.973 Su5we2 (ARX)

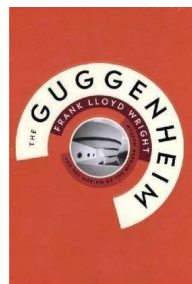


Creating the Pantheon: design, materials, and construction. Gene Waddell. Rome: L'Erma di Bretschneider, 2008.
Q.726 W117c (ARV)

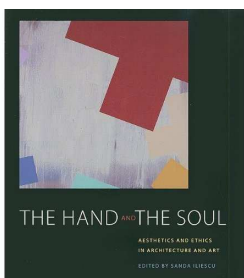
Moshe Safdie. Mulgrave, Vic.: Images Pub., 2009.
Q.720.971 Sa16mos (ARC)



Guggenheim: Frank Lloyd Wright and the making of the modern museum. New York and London: Guggenheim Museum, 2009.
Q.720.973 W93gug (ARX)

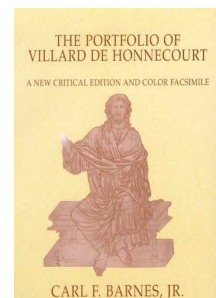


New forms of collective housing in Europe. Basel: Birkhauser, 2009.
Q.728.31094 N42 (ARX)



Hand and the soul: aesthetics and ethics in architecture and art. Charlottesville: University of Virginia Press, 2009.
701.17 H192 (ARX)

Portfolio of Villard de Honnecourt: a new critical edition and color facsimile. Carl F. Barnes. Burlington, VT: Ashgate, c2009.
Q.720.2840902 V712b (ARX)





Ricker Library Staff
Fall 2009

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Dorfredia Williams	➤	Senior Library Assistant, Reserves, & Billing
Laura Poulosky	➤	Library Assistant
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This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email cquinn2@illinois.edu, or mail at:

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