

RICKER NEWS

News from the Architecture and Art Library University of Illinois at Urbana-Champaign

V.18: 1 - Spring 2009

Visit us on-line at: http://www.library.uiuc.edu/arx/

The Librarian's Corner

Guide to Ricker Library's Digitized Collections

Ricker Library has been contributing content for digitization to three platforms: Illinois Harvest – available at

(illinois.harvest.grainger.uiuc.edu/index/asp); Illinois Digital Magazines and Yearbooks (www.library.uiuc.edu/imay) and the Internet Archive (www.archive.org/index.php). To check on what has been digitized and what is in the process of being digitized, please consult:

www.library.uiuc.edu/arx, and then click on our list of digitized collections. We have been concentrating on materials pertaining to either the University of Illinois or the State. Therefore, we lent our *Arts for* America, an important journal published in Chicago from 1894-1900; our Illinois Society of Architects' Monthly Bulletin (1916-1932) and two items published on campus, the Catalogues of the Contemporary American Painting and Sculpture (CAPS) exhibitions (1949-1969) which were held originally in the Architecture Building and later at the Krannert Art Museum and the Krannert Art Museum Bulletin (1976-1983); all are now available digitally. Links are available from within our online catalog to the electronic text. Other titles in the process of being digitized include the Architectural Yearbook from the UIUC's School of Architecture and Reflections, its scholarly journal.

If you have suggestions for digitization, we would be most pleased to pass them along to the Library's Digital Content Creation unit.

Jane Block, Head block3@illinois.edu



Noteworthy New Titles in Closed Stacks and Vault

Encyclopedia of Indian Architecture. Delhi:

Bharatiya Kala Prakashan, 2008. 720.954En192 (Vol. 1-4) Ricker Reference Collection

In-depth source on Indian architecture. Each volume is dedicated to the architecture of the major religions of India. (Volume 1: Hindu; Volume 2: Buddhist; Volume 3: Jain; Volume 4: Islamic).

Ferdinand Hodler: catalogue raisonné der Gemälde. Scheidegger Und Spiess Ag Verlag: Schweizerisches Institut für Kunstwissenschaft, 2008

Q.759.9494H668fhc (v.1 in 2 parts) Ricker Vault

Definitive catalogue raisonné on the Swiss painter (1853-1918). Volume 1 covers his landscapes. Future volumes will address his portraiture and figures and the final volume will present biography and documents.

Jan Brueghel der Ältere (1568-1625). Kritischer Katalog der Gemälde. Lingen: Luca Verlag, 2008 Q.759.9493B82e (v.1)

Ricker Vault

New catalogue raisonné on Brueghel. First volume of a four volume set. Covers landscapes with profane themes. Upcoming volumes will cover the rest of his oeuvre. All volumes are scheduled to be published by spring 2010.

Jaume Plensa: the Crown Fountain. Ostfildern: Hatje Cantz, 2008 Q.709.46P713p

Ricker Closed Stacks

In-depth monograph on the fountain in Chicago's Millenium Park. Features photographs, plans, drawings and discussion by the designer and others.

Jean Nouvel by Jean Nouvel: Complete Works (2 volumes) London: Taschen, 2008

Q. 720.944 N855jea Ricker Closed Stacks

Latest volume in Taschen's series of large-format works on contemporary architects.

Morphosis: Buildings and Projects, 1999-2008.

NY: Rizzoli, 2009 Q.720.973M829ma4 Ricker Closed Stacks

Most recent volume in Rizzoli's ongoing series of monographs on this important firm. Features the San Francisco Federal Building and the University of Cincinnati Campus Recreation Center.

Phaidon Atlas of 21st Century World Architecture

London: Phaidon, 2008 F.724.7P49 Ricker Folios

Companion volume to the *Phaidon Atlas of Contemporary World Architecture* (2004). Organized by region with each building given one large-format page with photographs, plans and brief commentary. Indexed by building type, building name and architect.



Ricker Web-page update

Several recent updates have been made to the Ricker library web-page. The *Catalogue Raisonné* list has been recently revised and updated. A new page has also been added to provide direct links to the new

digital collections provided by the Ricker Library. See our home-page for details, or visit the following pages:

 $\frac{\text{http://www.library.illinois.edu/arx/catalogueraison}}{\text{nes.html}}$

and

http://www.library.illinois.edu/arx/digitized.html



Thanks for . . . donations of materials to the library

- Dr. David M. Chasco, Director of the School of Architecture and Professor of Architecture for his gift of: *GKD-USA*, by Dominique Perrault and André Morin (GKD, 2006); *Hines: a legacy of quality in the built environment*, by Mark Seal (Fenwick, 2007); *International design competition for central open space in multi-functional administrative city, Korea* (Haengjong Chungsim Pokhap Tosi Konsoch'ong, 2007); *The restoration of a masterpiece: the Herman and Claudia Uihlein Mansion*, Arthur F. Hastings, Kailas Rao, Becky Rao, Holly Smith (Kailas and Becky Rao, 2003).
- Mr. and Mrs. Edward M. Cohon for their gift of seven volumes to the library, including the beautiful two-volume set *The Architectural Work of Graham*, *Anderson, Probst and White* (London: Priv. pub. for Graham, Anderson, Probst & White by B.T. Batsford, 1933)
- **Prof. Anne D. Hedeman** for the gift of her most recent publication *Translating the Past: Laurent de Premierfait and Boccaccio's De Casibus* (Los Angeles: J. Paul Getty Museum, 2008).
- Ms. Felice Kaufmann for the gift of the book *Dale Chihuly: Japan 1990* (Tokyo, Japan: Toppan Printing Co. for the Japan Institute of Arts and Crafts, 1990).
- **Prof. Alex Lapunzina** for the gift of issues of *EaV*, the journal of the *École d'architecture de Versailles*.
- Mr. Victor Martinez and Ms. Julia Sienkewicz, for the donation of *The Paintings of Hendrick Ter Brugghen: Catalogue Raisonné*, by Leonard J. Slatkes and Wayne Franits (Amsterdam, The John Benjamins Publishing Company, 2007) from the *Library is Looking for column*.
- **Mrs. Dot Replinger** for her donation of 250 books and seven journal issues from Prof. John Replinger's personal library.
- Mr. Robert H. Stievater for his gift of: Frank Lloyd Wright: Preserving an Architectural

Heritage/Decorative Designs from the Domino's Pizza Collection, by David A. Hanks (New York: E. P. Dutton, 1989); Romanza: the California Architecture of Frank Lloyd Wright, by David Gebhard, (San Francisco: Chronicle Books, 1988); The Drawings of Frank Lloyd Wright, by Arthur Drexler, (New York: Museum of Modern Art, 1962); Frank Lloyd Wright's Hollyhock House, Donald Hoffman (New York: Dover Publications, 1992); and Blue Sky Mausoleum of Frank Lloyd Wright, by Richard O. Reisem (Buffalo, NY: Forest Lawn Heritage Foundation, 2005).

- Mr. and Mrs. Donald Wilken for their gift of fiftyone books and exhibition catalogs pertaining to the field of glass.
- Mr. Pal Kiu Wong for his gift of two architecture books.

and thanks to the following for donations through Library Friends . . .

- Prof. Jane Block
- Mr. George Freeman and Mrs. Bernie Freeman
- Ms. Beverly Friese for the gift of funds to purchase the *Encyclopedia of Nineteenth-Century Photography* (New York: Routledge, 2008) from the *Library is Looking for column*, given in honor of April Friese Stephens, MA, Art Education, University of Illinois at Urbana-Champaign.
- Mr. Walter Miller
- Mr. Christopher J. Moore
- Mr. Tommy Moss and Mrs. Mariam Masid
- Mr. & Mrs. Ronald Neggers
- Mr. Robert J. Patterson and Mrs. Dianne M.

Patterson, funds donated for the purchase of *Record* of Works by Winslow Homer, by Lloyd Goodrich and Abigail Booth Gerdts (New York: Spanierman Gallery), Vol. 3.

- Mr. Andrew Piaskowy
- Mr. Christopher Quinn
- Mr. Victor Regnier
- Mrs. Dot Replinger, funds donated in memory of Prof. John Replinger
- Mr. Martin Rosenblum
- Prof. Lydia Soo
- Mr. Michael West

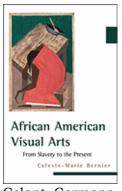
What is new on our shelves?

As Ricker patrons prepare for all the activities and deadlines of the final months of the semester, it is worth a reminder that new books enter our collection on a daily basis. If you are searching for the latest acquisition on your research topic, one option is to visit our on-line listing of Art & Architecture books acquired in the last month. To do

this, click on the "New Titles" link in the right-hand side-bar of the Ricker Homepage. This will connect you to a list of all these sources. For a more customized search (call number limits, a shorter period of time, etc.), you can click the "New Search" or "Modify Search" buttons at the top of this page to adjust the list accordingly.

Below we offer a list of select books that may be of particular interest to our patrons.

Selected New Art Acquisitions



Bernier, Celeste-Marie. *African American visual arts: from slavery to the present.* Chapel Hill: University of North Carolina Press, 2008. 704.0396073 B457a (ARX)

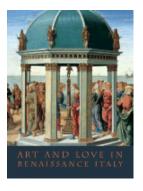
Celant, Germano.

American tornado: art in power, 1949-2008. Milan and New York: Skira, 2008.

709.7309045 C33a (ARX)

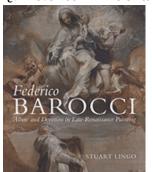


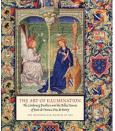
Weisberg, Ruth. *Art and love in Renaissance Italy.* New Haven: Yale
University Press, 2008.
709.4509024 Ar7512
(ARX)



Husband, Timothy. Art of Illumination: the Limbourg brothers and the Belles heures of Jean de France, Duc de Berry. New Haven: Yale University Press, 2008.

Q.745.670944 H 951a





Lingo, Stuart. Federico Barocci: allure and devotion in late Renaissance painting. New Haven: Yale University Press, 2008. Q.759.5 B2681 (ARX)

Hedeman, Anne Dawson.

Translating the past:

Laurent de Premierfait and

Boaccaccio's De casibus.

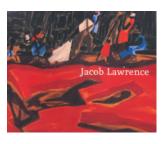
Los Angeles: J. Paul Getty

Museum, 2008.

745.67441 H358t (ARC)



Selected New Architecture Acquisitions



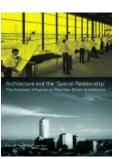
Jacob Lawrence: moving forward paintings 1936-1999. New York: DC Moore gallery, 2008. Q.759.13 L437ja (ARX)

Mantegna: 1431-1506. Paris: Musée du Louvre éditions, 2008. Q.759.5 M 318mt (ARX)

Salon to biennial: exhibitions that made art history. London and New York: Phaidon, 2008. Q.709.040074 Sa366 (ARX Reference Collection)



Souls & Machines: digital art and new media. Madrid: Museo Nacional Centro de Arte Reina Sofia. 2008. 700.285 So83 (ARX)



Bognár, Botond. Beyond the Bubble: the new Japanese architecture. New York: Phaidon, 2008. Q.720.9520804 B634b (ARC)



Fraser, Murray. *Architecture* and the 'special relationship': the American influence on

post-war British architecture.

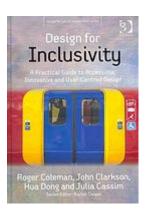
London and New York:

Q.720.94109045 F863a

Routledge, 2007.

(ARX)

Design for Inclusivity: a practical guide to accessible, innovative and user-centered design. Burlington, VT: Ashgate Publishers, 2007. 745.2 D 4603 (ARX)



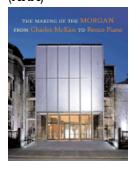
Neder, Federico.
Fuller Houses: R.
Buckminster Fuller's
Dymaxion dwellings
and other domestic
adventures. Baden,
Switzerland: Lars
Müeller Publishers,
2008.



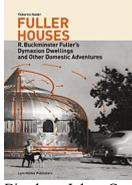
Weber, Nicholas Fox. *Le Corbusier: a life.* New York: Alfred A.

720.9494 J34we (ARX)

Knopf, 2008.



Sokol, David. The Noble Room: Inspired conception and tumultuous creation of Frank Lloyd Wright's Unity Temple. Oak Park, IL Top Five Books, 2008. 720.973 W93sok (ARX)



Riordan, John. *Good Office:* green design on the cutting edge. New York: Collins Design, 2008.
Q.725.23 R479g (ARX)



Curl, James Stevens. *Victorian Architecture:* diversity & invention. Reading: Spire, 2007.

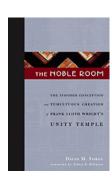
Princeton Architectural Press, 2008. 721.04 R159r (ARX)



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Making of the Morgan: from Charles McKim to Renzo Piano. New York: Morgan Library & Museum, 2008.

Q.727.82109747 M289 (ARX)



Randl, Chad. Revolving Architecture: a history of buildings that rotate, swivel and pivot. New York:



This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at (217)333-0224, or email cquinn2@uiuc.edu, or mail at:

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For Reference services and all other inquiries, you can contact the Ricker Library by telephone (217)333-0224, or by sending a message to our staff e-mail address: rickerlibrary@library.uiuc.edu