

Class Day  
'95.

PROGRAM

10:00 A. M.

# CLASS DAY.

## University of Illinois.

June 10, 1895.

M. S. Ketchum  
Press of The Gazette.

# PROGRAM.

10:00 A. M.

- Music, - - - - - Selected  
University Band.
- President's Address, - - - - - John C. Quade
- Motto Oration, - - - - - G. H. Campbell
- Vocal Solo—"Angel Land," - - - - - C. Pinsuti  
(with orchestral accompaniment—orchestration  
by F. S. Ojver)  
Miss Edith Fleming.
- Hatchet Oration, - - - - - Godfrey Sperling
- Response, - - - - - R. K. Porter, '96
- Class Song, - - - - - "Ninety-Five"  
Misses Moore and Fleming.  
Messrs. Burdick and Arms.
- Class Poem, - - - - - Miss Mariana Green
- "Reverie de Printemps," - - - - - Bellenght  
'95 Mandolin Trio.  
Messrs. Dillon, Busey and Arms.
- Oration and Valedictory, - - - - - M. S. Ketchum

CLASS SONG

# PROGRAM

2:00 P. M.

- Memories of the Past, - - - - - Miss Marion Thompson
- Presentation of Memorial, - - - - - C. C. Webster
- Guitar Duet—"Constellation Grand March," - - - - - Hayden  
Herbert C. Arms and Charles B. Burdick.
- Glimpses of the Future, - - - - - Miss Grace Moore
- ADJOURN TO THE CAMPUS.
- University Song, - - - - - By the Class
- Farewell Address to Campus, - - - - - P. Junkersfeld
- Burning of Thesis Subjects.

Pipe of Peace.

Song to Alma Mater, - - - - -  
By the Class.

CLASS SONG.

"NINETY-FIVE."

S. R. DUFFY.

Kind Mother, when we no more gather  
Within thy old and classic halls,  
And from our classmates as we sever,  
A saddening thought the soul appals.

—CHORUS.

Wherever we may chance to wander,  
In all the walks of life we tread,  
To thee, our loving Alma Mater,  
Our souls in memories sweet are led.

—CHORUS.

And now, when last we meet together,  
And swiftly comes the parting hour,  
May Heaven upon thee, without measure,  
Unceasingly its blessings shower.

—CHORUS.

CHORUS—Ninety-Five! Ninety-Five!  
To be worthy of your record, may your sons and  
daughters strive;  
Through the coming years of life,  
One spot will e'er be green,  
Tender mem'ries hov'ring 'round thee, Ninety-Five.

[text, page 1 – excluding cover]

CLASS DAY.

University of Illinois.

June 10, 1895.

“Non sibi, sed toti.”

Press of The Gazette.

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Music,	-	-	-	-	-	Selected
University Band.						
President's Address,	-	-	-	-	-	John C. Quade
Motto Oration,	-	-	-	-	-	G. H. Campbell
Vocal Solo – “Angel Land,”	-	-	-	-	-	C. Pinsuti
(with orchestral accompaniment – orchestration by F. S. Olver)						
Miss Edith Fleming.						
Hatchet Oration,	-	-	-	-	-	Godfrey Sperling
Response,	-	-	-	-	-	R. K. Porter, '96
Class Song,	-	-	-	-	-	“Ninety-Five”
Misses Moore and Fleming.						
Messrs. Burdick and Arms.						
Class Poem,	-	-	-	-	-	Miss Mariana Green
“Reverie de Printemps,”	-	-	-	-	-	Bellenghi
'95 Mandolin Trio.						
Messrs. Dillon, Busey and Arms						
Oration and Valedictory,	-	-	-	-	-	M. S. Ketchum

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Presentation of Memorial, - - C. C. Webster  
Guitar Duet – “Constellation Grand March,” Hayden  
Herbert C. Arms and Charles B. Burdick.  
Glimpses of the Future, - - Miss Grace Moore

ADJOURN TO THE CAMPUS

University Song, - - - By the Class  
Farewell Address to Campus, - P. Junkersfeld

Burning of Thesis Subjects.

Pipe of Peace.

Song to Alma Mater, - - - “Illinois”  
By the Class.

CLASS SONG.  
"NINETY-FIVE."

-  
S. R. DUFFY  
-

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Within thy old and classic halls,  
And from our classmates as we sever,  
A saddening thought the soul appals.  
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daughters strive;  
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One spot will e'er be green,  
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