

## EL-A-NOY

Among the pioneers were boomers, boosters. About the time this song came, the *Shawnee-town Advocate*, only newspaper in seven counties of southern Illinois, was proclaiming its ideal to be "universal liberty abroad, and an ocean-bound republic at home." In northern Illinois, the *Gem of the Prairie*, a weekly magazine published in Chicago, was declaring, "The West must have a literature peculiarly its own. It is here that the great problem of human destiny will be worked out on a grander scale than was ever before attempted or conceived." . . . John D. Black, a Chicago attorney-at-law, lived on the Ohio River as a boy and heard his father sing El-a-noy. . . . Shawnee Ferry was a crossing point for many who had come by the Ohio river route or on Wilderness Road through Cumberland Gap, headed for Illinois . . . The fourth verse is probably a later addition thrown in by some joker who felt challenged by the preceding verses.

Arr. H. F.

Moderately, with blarney

'Way down . up-on the Wa - bash, Sich land was nev - er known; If

The first system of musical notation for the song 'El-a-noy'. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are: "'Way down . up-on the Wa - bash, Sich land was nev - er known; If". The piano accompaniment features a steady bass line and chords in the right hand.

Ad - am had passed o - ver it, The soil he'd sure - ly own; He'd think it was the

The second system of musical notation. The vocal line continues with the lyrics: "Ad - am had passed o - ver it, The soil he'd sure - ly own; He'd think it was the". The piano accompaniment continues with similar harmonic support.

gar - den He'd played in when a boy, And straight pro-nounce it E - den, In the

The third system of musical notation. The vocal line concludes with the lyrics: "gar - den He'd played in when a boy, And straight pro-nounce it E - den, In the". The piano accompaniment ends with a *rit.* (ritardando) marking. The key signature changes to two flats (B-flat and E-flat) for the final measure.

EL-A-NOY

*rit.* REFRAIN *in time*

State of El - a - noy. Then move your fam - ily west-ward, Good health you will en -

*rit.* *Sva.*

*rit.*

joy, And rise to wealth and hon - or In the State of El - a - noy.

1 'Way down upon the Wabash,  
Sich land was never known;  
If Adam had passed over it,  
The soil he'd surely own;  
He'd think it was the garden  
He'd played in when a boy,  
And straight pronounce it Eden,  
In the State of El-a-noy.

*Refrain:*

Then move your family westward,  
Good health you will enjoy,  
And rise to wealth and honor  
In the State of El-a-noy.

2 'Twas here the Queen of Sheba came,  
With Solomon of old,  
With an Ass load of spices,  
Pomegranates and fine gold;  
And when she saw this lovely land,  
Her heart was filled with joy,  
Straightway she said: "I'd like to be  
A Queen in El-a-noy."

*Refrain:*

3 She's bounded by the Wabash,  
The Ohio and the Lakes,  
She's crawfish in the swampy lands,  
The milk-sick and the shakes;  
But these are slight diversions  
And take not from the joy  
Of living in this garden land,  
The State of El-a-noy.

*Refrain:*

4 Away up in the northward,  
Right on the border line,  
A great commercial city,  
Chicago, you will find.  
Her men are all like Abelard,  
Her women like Heloise;  
All honest virtuous people,  
For they live in El-a-noy.

*Last Refrain:*

Then move your family westward,  
Bring all your girls and boys,  
And cross at Shawnee ferry  
To the State of El-a-noy.